

Allegro vivo (♩ = 152)

Picc.

Fls. 1/2

Obs. 1/2

E. Hrn.

E♭ Cl.

B♭ Cls. 1/2/3

E♭ A. Cl. (E♭ Cb. Cl.)

B♭ B♭ Cl. (B♭ Cb. Cl.)

Bns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba (St. B.)

Timp.

Bells Mba.

S. D. B. D.

Cym. Reht.

Mcas. Clv.

Gr. Bo.

mf, *f*, *fz*, *CB*, *ared*, *pizz*

This page of a musical score, numbered 25, features a comprehensive orchestral arrangement. The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (Bb, Eb, and Bass), Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba (Str. B), Timpani, Bells, Muffled Drums, Snare Drum, Bass Drum, Cymbals (Right), Maracas, Claves, and Gong/Bell. The score is written in a complex, multi-measure format with various musical notations such as dynamics (e.g., *ff*, *mf*), articulation (e.g., *pizz.*), and phrasing. The page is densely packed with musical notation, including notes, rests, and other performance instructions.

Picc.

Fls. 1
2

Obs. 1
2

E. Hn.

E^b Cl.

B^b Cls. 1
2
3

E^b/A Cl.
(E^b Cb. Cl.)

B^b Bs. Cl.
(B^b Cb. Cl.)

Bns. 1
2

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba
(St. B.)

Timp.

Bells
Mba.

S. D.
B. D.

Cym.
Reht.

Mcas.
Cly.

Gr.
Bo.

Picc.
 Fls. 1, 2
 Obs. 1, 2
 E. Hn.
 E^b Cl.
 B^b Cls. 1, 2, 3
 E^b A. Cl. / B^b C^b Cl.
 B^b Bs. Cl. / B^b Ch. Cl.
 Bns. 1, 2
 A. Sax. 1, 2
 T. Sax.
 Bar. Sax.
 Tpts. 1, 2, 3
 Hns. 1, 2, 3, 4
 Trbs. 1, 2, 3
 Bar.
 Tuba (Str. B.)
 Timp.
 Bells
 S.D.
 B.D.
 Cym.
 Rcht.
 Mcas.
 Clv.
 Gr.
 Bo.

Musical score for page 27, featuring various instruments and dynamic markings such as *marcato*. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), English Horn, E-flat Clarinet, B-flat Clarinet (1, 2, 3), E-flat and B-flat Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba (Str. B.), Timpani, Bells, Snare Drum, Bass Drum, Cymbals, Gong, and Mescalito.

This page of a musical score, labeled '2R', contains 21 staves for various instruments. The instruments listed on the left are: Picc., Fls. (1 and 2), Obs. (1 and 2), E. Hrn., E^b Cl., B^b Cls. (1, 2, and 3), E^b A. Cl. (E^b Ch. Cl.), B^b Bs. Cl. (BB^b Ch. Cl.), Bns. (1 and 2), A. Sax. (1 and 2), T. Sax., Bar. Sax., Trpts. (1, 2, and 3), Hns. (1 and 2), Trbs. (1, 2, and 3), Bar., Tuba (St. B.), Timp., Bells Mba., S. D. D. B., Cym. Reht., Meas. Clv., and Gr. Bo. The score features complex rhythmic patterns with many triplets and sixteenth notes, and includes various musical notations such as slurs, accents, and dynamic markings.

Fl. 1/2

Obs. 1/2

Hn. 1/2

Cl. 1/2

Cl. 1/2

B. Cl. 1/2

Bns. 1/2

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar. 1/2

Tuba (St. B.) 1/2

Timp. 1/2

Bells 1/2

Mba. 1/2

S. D. 1/2

B. D. 1/2

Cym. 1/2

Reht. 1/2

Mcas. 1/2

Clv. 1/2

Gr. 1/2

Bo. 1/2

Strike Susp. Cym with Clv