

Three Georgian Vignettes

I. "The Heron and the Hummingbird"

Robert Sheldon
op. 121

L SCORE
Duration - 5:10
Duration 1st Mvt. 1:50

Allegro ♩ = 144

Score for various instruments including Flutes & Piccolo, Oboes, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Percussion, and Drums. The score includes dynamic markings such as *ff*, *f*, *mf*, and *mp*, and includes a key signature change to one sharp (F#) in the saxophone section. The percussion part includes parts for Snare Drum (S.D.), Bass Drum (B.D.), Crash Cymbals (Cr. Cyms.), Suspended Cymbal (Sus. Cym.), and Tambourine (Tani).

This page of a musical score contains the following parts and staves:

- Fls./Picc.** (Flutes/Piccolo): Staff 1, 2
- Ob.** (Oboe): Staff 3
- Bsn.** (Bassoon): Staff 4
- Cls.** (Clarinets): Staves 5, 6, 7
- B. Cl.** (Bass Clarinet): Staff 8
- A. Saxes** (Alto Saxophones): Staff 9, 10
- T. Sax.** (Tenor Saxophone): Staff 11
- Bar. Sax.** (Baritone Saxophone): Staff 12
- Tpts.** (Trumpets): Staves 13, 14, 15
- Ins.** (Horns): Staff 16, 17
- rbs.** (Trombones): Staves 18, 19, 20
- uph.** (Double Bass): Staff 21
- uba** (Double Bassoon): Staff 22
- lit. Perc.** (Litung Percussion): Staff 23
- arc. 1** (Arc. 1): Staff 24
- arc. 2** (Arc. 2): Staff 25
- imp.** (Timpani): Staff 26

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks. The page is numbered 5 through 9 at the bottom.

11

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The musical score is arranged in systems. The first system includes Flutes/Picc., Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, and Tuba. The third system includes Mallet Percussion, Percussion 1, Percussion 2, and Timpani. The score features various dynamics such as *f*, *ff*, *p*, *mf*, and *mp*. There are also performance instructions like 'Triangle' and 'a2'.

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

19

sfz

mf

sfz

mf

sfz

f

sfz

f

mp

2 players, st. mute

19

fp

ff

ff

mf

mf

mf

mf

mf

mf

mf

mf

mf

17 18 19 20 21 22

1 2

Tutti

mf

1

2 3

ff

1 2

1

2 3

1 2

1

2 3

ff

ff

ff

ff

ff

The musical score is for an orchestra and percussion ensemble. The key signature is one flat (B-flat major), and the time signature is 2/2. The score includes the following parts: Flutes/Piccobani, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns, Trombones, Euphonium, Tuba, Mallet Percussion, Percussion 1, Percussion 2, and Timpani. The score is divided into three measures. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf* with an accent (mf >). A marking "Tutti - Open" is present above the first trumpet part.

1 2

31

f *mf*

f *mp* *mf*

1 2 3

f *mf*

f *mp* *mf*

1 2

f *mp* *mf*

f *mp* *mf*

f *mp* *mf*

1 2 3

f *mp* *mf*

1 2

f *mp* *mf*

1 2 3

f *mp* *mf*

f *mp* *mf*

f *mp* *mf*

1

lo Xyl.

ff *p* *mp*

29 30 *mf* 31 32 33

Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Trbs. 1
2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp

Fls./Picc. 1/2

Ob.

Bsn. *f* *p*

Cts. 1/2/3

B. Cl. *f* *p*

A. Saxes 1/2 *f* *ff* *mf*

T. Sax. *f* *ff* *mf*

Bar. Sax. *f* *ff* *mf*

Tpts. 1/2/3 *ff*

Hns. 1/2 *f* *ff*

Trbs. 1/2/3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. *Xyl. (hard yarn mallet)* *p*

Perc. 1 *mf* *pp*

Perc. 2 *f* *p* *Tambourine*

Timp.

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

44 45 46 47

mp *mf* *p*

Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

fp *ff* *mf* *ff*

Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Trps. 1/2/3

Tbns. 1/2

Euph.

Tuba

MIL Perc.

Perc. 1

Perc. 2

Temp.

48 49 50 51 52