

Excellent job last night, but we still have work to do. I pushed the tempos last night to see what we are capable of and I think we learned a lot. Below I have listed the most important sections for you to work on over the weekend as well as provided one overall feedback comment for each instrument section. Please include these in your weekend practice! Remember, Monday is the last day we get to rehearse and there is a chance for weather that could mess it all up. So please put the work in at home this weekend to have a rewarding performance on Wednesday.

*Oscillation*- 138bpm

1. 123-151: timing (use a metronome) and dynamics
2. 113-123: intonation (use a tuner)

*Midnight on Main Street*- 160bpm (quarter note)

1. 37-51: timing and entrances
2. PU 70-87: CONFIDENCE and counting

Section comments:

Flute- bring out low notes so high notes don't stick out

Oboe- more volume during full ensemble sections

Clarinet- same as oboe

Alto Sax- intonation, especially D5 through F5

Low Reed- matching sound, note length, and balance

Trumpet- Db chord with mutes (CHECK WITH TUNER), one sound, not 6 separate trumpets

Horn- low horns are missing partials too often- MUST FIX!

Low Brass- intonation in exposed parts and one sound, not 6 separate instruments

Percussion- subdivision and pulse, use a METRONOME so you can help us not to rush