ALL HONORS BAND AND ORCHESTRA Scale Requirements

- Students are expected to prepare all scales listed below for their grade level and instrument group.
- The scale required at the audition will be selected by the adjudicator(s).
- The scales must be performed from memory.
- Except for the tonic notes (which should be played as a quarter note), the scales are to be played evenly and smoothly in an 8th note pattern at a metronome speed of quarter = 80.



- All scales should be played ascending and descending.
- The pitch listed is according to each instrument and **not concert pitch**.

Middle School Woodwinds - Grades 7-8

- Flute 2 octave chromatic scale and one 2 octave major scale selected from the following keys: F, Eb, and D
- Oboe 1 octave chromatic scale and one 1 octave major scale selected from the following keys: F, Eb, and G
- Clarinet 2 octave chromatic scale and one 2 octave major scale selected from the following

keys: Bb, G, and C

- Bass Clarinet 1 octave chromatic scale and one 1 octave major scale selected from the following keys: Bb, G, and C
- Alto Saxophone 2 octave chromatic scale and one 2 octave major scale selected from the following keys: C, D, and F
- Tenor & Baritone Saxophone 1 octave chromatic scale and one 1 octave major scale selected from the following keys: C, D, and F
- Bassoon 1 octave chromatic scale and one 1 octave major scale selected from the following keys: Eb, F, and G

High School Woodwinds - Grades 9-12

- Flute 2 octave chromatic scale and one 2 octave major scale selected from the following keys: F, Eb, D, and Ab. *Prepared Piccolo excerpt is optional for students who are interested in performing piccolo in an ensemble.
- Oboe 1 octave chromatic scale and one 1 octave major scale selected from the following keys: F, Eb, G, and Ab
- Bassoon 2 octave chromatic scale and one 2 octave major scale selected from the following keys: Eb, F, G, and D
- Clarinet 2 octave chromatic scale and one 2 octave major scale selected from the following

keys: Bb, G, C, and D

• Bass Clarinet – 1 octave chromatic scale and one 1 octave major scale selected from the following keys: Bb, G, C, and D

- All Saxophones 2 octave chromatic scale and one 2 octave major scale selected from the following keys: C, D, F, and Bb
- Middle School Brass Grades 7-8
- Trumpet 1 octave chromatic scale and one major scale selected from the following keys: D, G, F, and Bb
- French Horn 1 octave chromatic scale and one major scale selected from the following keys: G, C, Bb, and Eb
- Trombone 1 octave chromatic scale and one major scale selected from the following keys: C, F, Eb, and Ab
- Baritone T.C.- 1 octave chromatic scale and one major scale selected from the following keys: D, G, F, and Bb
- Baritone B.C.- 1 octave chromatic scale and one major scale selected from the following keys: C, F, Eb, and Ab
- Tuba 1 octave chromatic scale and one major scale selected from the following keys: C, F, Eb, and Ab

<u>High School Brass – Grades 9-12</u>

- Trumpet 1 octave chromatic scale and one major scale selected from the following keys: E, A, D, and Bb
- French Horn 1 octave chromatic scale and one major scale selected from the following keys: A, D, G, and Eb
- Trombone 1 octave chromatic scale and one major scale selected from the following keys: D, G, C, and Ab
- Baritone T.C. 1 octave chromatic scale and one major scale selected from the following keys: E, A, D, and Bb
- Baritone B.C. 1 octave chromatic scale and one major scale selected from the following keys: D, G, C, and Ab
- Tuba 1 octave chromatic scale and one major scale selected from the following keys: D, G, C, and Ab

Middle School Strings – Grades 7-8

- Violin 1 octave chromatic scale beginning on open G and a 2 octave D major scale beginning on the lowest D.
- Viola 1 octave chromatic scale beginning on open C, and a 1 octave Bb major scale beginning on the lowest Bb
- Cello 1 octave chromatic scale beginning on open C, and a 1 octave Bb major scale beginning on the lowest Bb.
- Bass 1 octave chromatic scale beginning on open E, a 1 octave F major scale beginning on the lowest F.

High School Strings – Grades 9-12

- Violin 2 octave chromatic scale beginning on open G and a 2 octave F major scale beginning on the lowest F.
- Viola 2 octave chromatic scale beginning on open C and a 2 octave Bb major scale beginning on the lowest Bb.
- Cello 2 octave chromatic scale beginning on open C and a 2 octave Bb major scale beginning on the lowest Bb.

 Bass – 2 octave chromatic scale beginning on open E and a 2 octave F major scale beginning on the lowest F.

Percussion

The percussion audition will be divided into three categories: (I) Snare Drum, (II) Mallets, and (III) Timpani. **The percussion student must audition in two categories of their choosing.** Mallets and sticks will not be provided at the audition site.

Category I - Snare Drum

- A. Demonstrate a long concert roll (closed), crescendo from pp to ff, and diminuendo back to pp
- B. Perform two rudiments from the list below, as chosen by the adjudicators:
 - Middle School flam, flam tap, ruff (drag), and single paradiddle
 - <u>High School</u> flam, flam-tap, flam-accent, double stroke roll, single paradiddle, double paradiddle, single/double/triple ratamacue, and flamacue

All rudiments should be played at a mezzo-forte dynamic, beginning at a slow tempo, accelerando to a fast tempo, and rallentando back to a slow tempo. Beginning and end tempi are left to the discretion of the performer.

- C. Required excerpts
- D. Sight Reading

Category II - Mallets

- A. 2 octave chromatic scale: ascending and descending, beginning and ending on middle C, using eighth notes, at a minimum tempo of 115 bpm.
- B. Two, 2 octave major scales selected from the following:
 - Middle School -C, F, Bb, Eb, and Ab
 - High School A, D, G, C, F, Bb, Eb, and Ab
- C. Required excerpts
- D. Sight Reading (Only if not playing Snare Drum)

Category III - Timpani

- A. Tune drums to required pitches. A pitch source may be used.
- B. Demonstrate a long concert roll (single stroke), crescendo from pp to ff, and diminuendo back to pp
- C. Required excerpts (Note: all rolls should be performed as single stroke rolls)